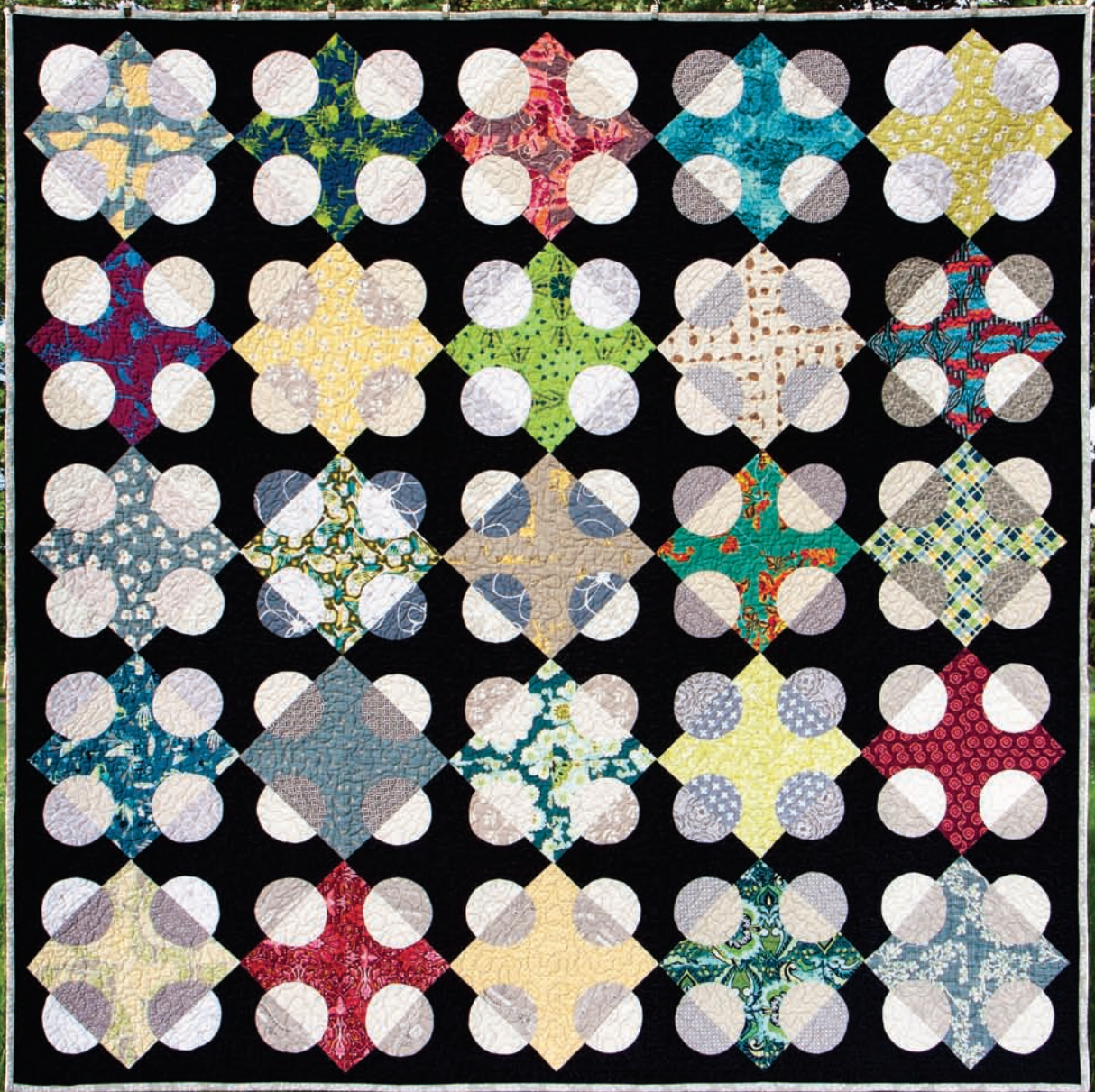


# Half moon bay



*a Little Crispy*  
SEWING PATTERNS



#135



# Prepping & Cutting

All measurements include  $\frac{1}{4}$ " seam allowances.

Fabric quantities are given on the back cover of this pattern.

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Download and print a free coloring sheet at <http://bit.ly/2GebaPi>.

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For this quilt, you need four groups of fabrics:

- **A:** Colorful Prints
- **B:** Background
- **C:** Light neutrals
- **D:** Medium neutrals

Within each group you can use a variety of fabrics. Make sure that all the fabrics within each group contrast well with the fabrics in the other groups.

For this quilt, you'll pre-cut all of your fabrics into strips and squares as listed in the tables and then cut your shapes using the templates as described in the **Cutting block pieces** section.

You will need to piece border strips together to get the length you need. Borders are cut generously long. When you are done piecing the quilt top, you will measure your quilt and trim the borders to fit.

WOF = Width of fabric. L/R = Left/Right borders. T/B = Top/Bottom borders.

## Crib

### A (Colorful prints)

Cut (2) 7" x 7" squares from each Fat Eighth or scrap for a total of (24) 7" x 7" squares.

### B (Background)

Cut (5) 7" x WOF strips. Subcut:

- (24) 7" x 7" squares

Borders: Cut (5) 1½" x WOF strips, and piece together to make:

- (2) 1½" x 50" for L/R
- (2) 1½" x 41" for T/B

### C (Light neutrals)

Cut (6) 2½" x WOF strips. Subcut:

- (48) Half circles as described in the **Cutting Half-circles** section.

### D (Medium neutrals)

Cut (6) 2½" x WOF strips. Subcut:

- (48) Half circles as described in the **Cutting Half-circles** section.

## Throw

### A (Colorful prints)

Cut (2) 7" x 7" squares from each Fat Eighth or scrap for a total of (50) 7" x 7" squares.

### B (Background)

Cut (10) 7" x WOF strips. Subcut:

- (50) 7" x 7" squares

Borders: Cut (7) 1½" x WOF strips, and piece together to make:

- (2) 1½" x 63" for L/R
- (2) 1½" x 66" for T/B

### C (Light neutrals)

Cut (13) 2½" x WOF strips. Subcut:

- (100) Half circles as described in the **Cutting Half-circles** section.

### D (Medium neutrals)

Cut (13) 2½" x WOF strips. Subcut:

- (100) Half circles as described in the **Cutting Half-circles** section.

## Twin

### A (Colorful prints)

Cut (2) 7" x 7" squares from each Fat Eighth or scrap for a total of (84) 7" x 7" squares.

### B (Background)

Cut (17) 7" x WOF strips. Subcut:

- (84) 7" x 7" squares

Borders: Cut (9) 1½" x WOF strips, and piece together to make:

- (2) 1½" x 88" for L/R
- (2) 1½" x 79" for T/B

### C (Light neutrals)

Cut (21) 2½" x WOF strips. Subcut:

- (168) Half circles as described in the *Cutting Half-circles* section.

### D (Medium neutrals)

Cut (21) 2½" x WOF strips. Subcut:

- (168) Half circles as described in the *Cutting Half-circles* section.

## Queen

### A (Colorful prints)

Cut (2) 7" x 7" squares from each Fat Eighth or scrap for a total of (98) 7" x 7" squares.

### B (Background)

Cut (20) 7" x WOF strips. Subcut:

- (98) 7" x 7" squares

Borders: Cut (10) 3½" x WOF strips, and piece together to make:

- (2) 3½" x 88" for L/R
- (2) 3½" x 95" for T/B

### C (Light neutrals)

Cut (25) 2½" x WOF strips. Subcut:

- (196) Half circles as described in the *Cutting Half-circles* section.

### D (Medium neutrals)

Cut (25) 2½" x WOF strips. Subcut:

- (196) Half circles as described in the *Cutting Half-circles* section.

## Templates

To prepare your templates, trace the templates at the end of the pattern onto paper or template plastic.

Or, download and print a copy from <http://bit.ly/2GkkJdd>.

If you use paper templates, reinforce it by gluing it to lightweight cardstock, like a cereal box.

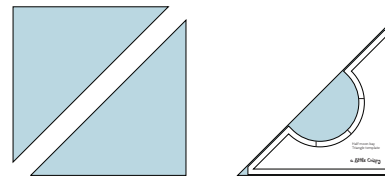
Because the templates have curved edges, to use the template I recommend using a marking pen to trace around the outside of the template and then cutting just inside the marked line instead of using a rotary cutter to cut directly against the template.

## Cutting block pieces

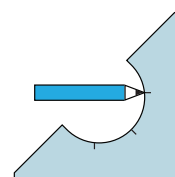
Cut your Triangle and Half-circle pieces as described below.

### Cutting Triangles:

- 1 Cut each 7" x 7" A and B square in half diagonally, and then use the Triangle template to cut Triangles.

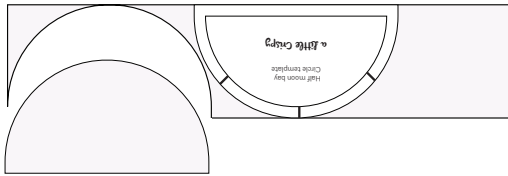


- 2 Copy the registration marks (marking lines in the curved section) from the template to within the seam allowance of the right side of the Triangle using a washable marker.

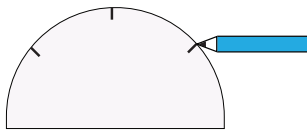


## Cutting Half-circles:

- 1 Use the Half-circle template to cut each Half-circle shape from your 2½" x WOF C and D strips.



- 2 Copy the registration marks from the Half-circle template to within the seam allowance of the right side of the Half-circle using a washable marker.



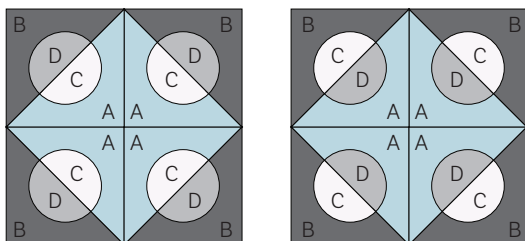
## Sewing your blocks

All seam allowances are ¼".

Blocks are 12½" unfinished.

In the cover quilt, half of the blocks have the C Half circles facing towards the center of the block (like below left), and the other half have the D Half circles facing the center of the block (like below right).

Choose how you would like the circles to be arranged. Keep this decision in mind when choosing Triangles and Half circles to match together when sewing your blocks together.



You need the following number of blocks:

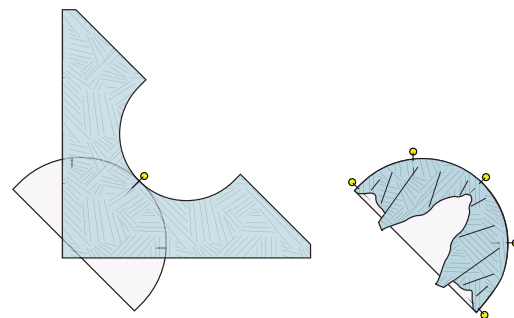
- Crib: 12
- Throw: 25
- Twin: 42
- Queen: 49

The instructions below are for one block. Repeat for all blocks.

- 1 Choose (4) A Triangles, (4) B Triangles, (4) C Half-circles, and (4) D Half-circles. In the cover quilt, the A, C, and D pieces match each other within a block, but you can choose to mix and match within the fabric groups a different way if you prefer.

- 2 Place one of the A or B Triangles right sides together with one C or D Half circle as illustrated below, lining up the center registration marks. Pin the centers.

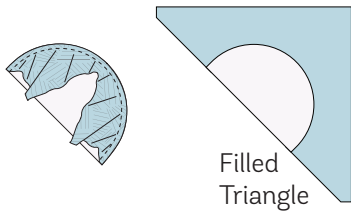
Line up the other two registration marks and pin. Add one final pin at each end of the Triangle.



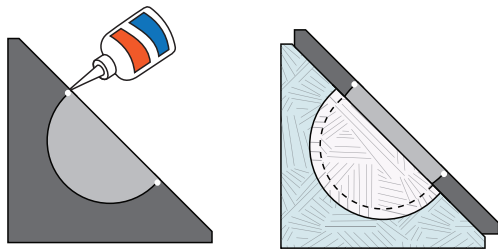
Key:  
Wrong side of fabric

- 3** With the Triangle on top, slowly and carefully sew the Triangle and Half circle pieces together along the curve. Take your time and stop every few stitches to realign and adjust the bulk of the fabric under the presser foot so that you don't get puckers and pleats.

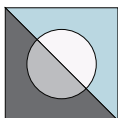
Press the seam towards the Triangle. This is now a Filled Triangle.



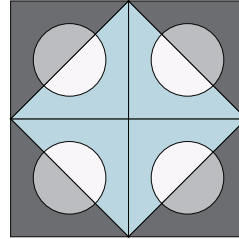
- 4** (Optional) Place a dot of basting glue near each of the circle edges on a B Filled Triangle. Place one A Filled Triangle right sides together with one B Filled Triangle and press to set the glue. Open the seam carefully to check if the Half circles are perfectly lined up. If not, pull the two Filled Triangles apart and glue again. If you don't have basting glue, pin the two Filled Triangles together.



- 5** Sew the two Filled Triangles together along the diagonal edge. Press to the side or open.



- 6** Repeat for the other three Triangle sets. Arrange your four squares as illustrated below and sew them together, first into rows, then sew the rows together. Press to the side or open.



## Assembling your quilt top

Refer to the Layout diagram below. Sew your blocks together into rows, and then sew the rows together. Press to the sides or open.

Measure your quilt from top to bottom, and then cut your Left and Right borders to the exact length of your quilt. Pin the borders on and sew them. Press. Measure your quilt from left to right and then cut your Top and Bottom borders to the exact width of your quilt. Pin the borders on and sew them. Press.

## Quilting & finishing

When you are done the quilt top, press it well from both sides. Layer your well-pressed quilt top with your batting and backing and baste your quilt.

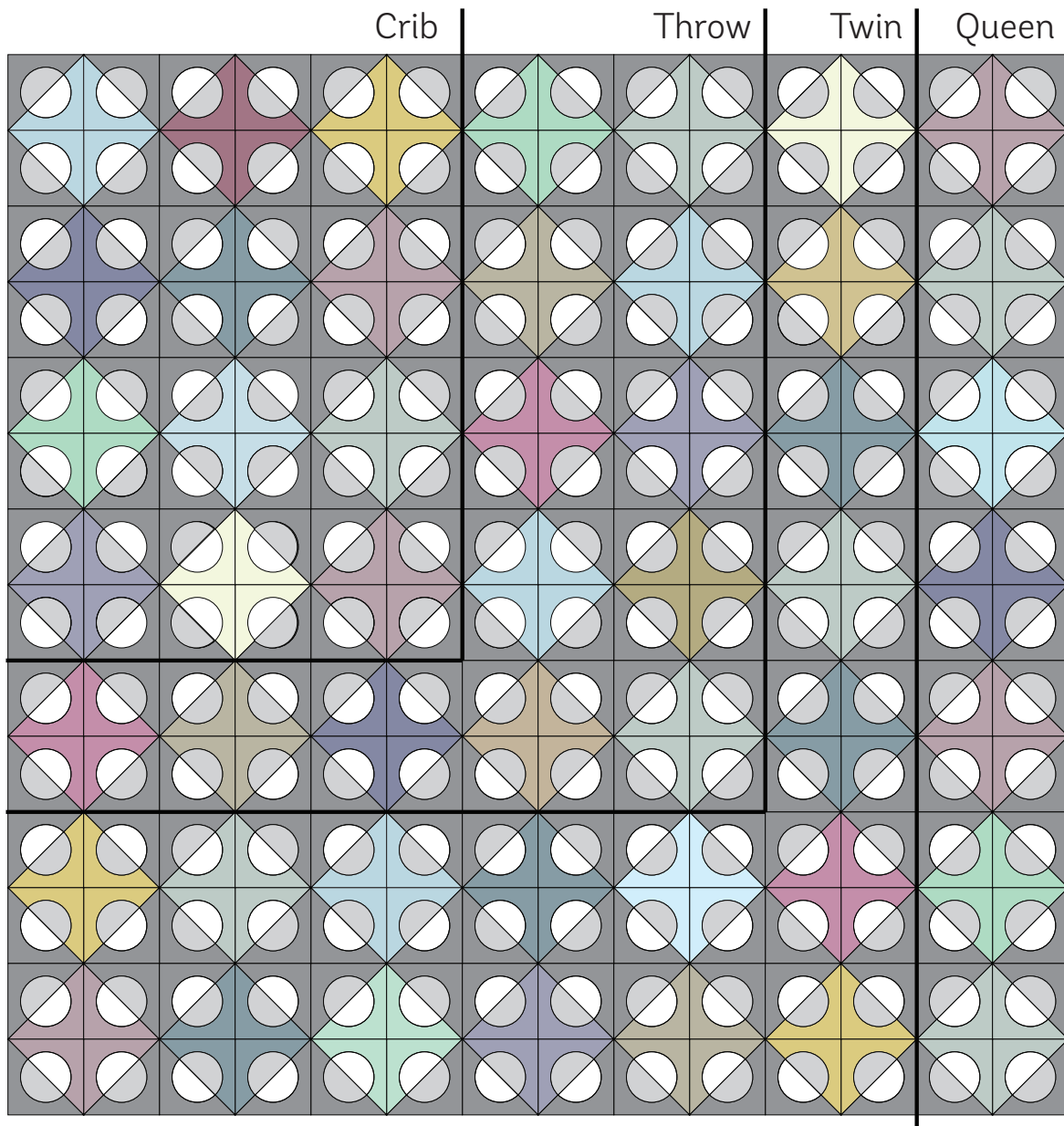
Quilt as desired and square off so the edges are nice and straight.

Cut your 2½" x WOF binding strips: (5) Crib, (7) Throw, (9) Twin, or (10) Queen. Piece them together and bind the quilt.

Wash and enjoy!

# Layout: All sizes

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# Half moon bay

Cover quilt is approximately 62" x 62".

Quilt designed, pieced, and quilted by Kristin Lawson.

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This scrappy, fun quilt is perfect for digging into your scraps or a fat quarter or fat eighth bundle. Even if you're newer to curved piecing, you'll be able to enjoy making this quilt.

Check out my latest patterns and other info at [alittlecrispy.com](http://alittlecrispy.com), or follow what I'm up to on Instagram [@CrispyKristin](https://www.instagram.com/CrispyKristin). For questions or comments, please contact me at [kristin@alittlecrispy.com](mailto:kristin@alittlecrispy.com).

## Fabric

You will need a variety of 100% cotton quilting fabrics, 42" wide, as listed in the table below. I recommend purchasing slightly more than listed just in case.

Choose a solid or a non-busy print for your background and make sure that your A, C, and D fabric groups contrast well with the background fabric.

	Crib/Toddler	Throw	Twin	Queen
Finished size	38" x 50"	62" x 62"	74" x 86"	90" x 90"
A (Colorful prints)	12 Fat Eighths* or 7" x 14" scraps	25 Fat Eighths* or 7" x 14" scraps	42 Fat Eighths* or 7" x 14" scraps	49 Fat Eighths* or 7" x 14" scraps
B (Background)	1½ yards	2½ yards	4 yards	5 yards
C (Light neutral)	Scraps or 2½" strips totalling about ½ yard	Scraps or 2½" strips totalling about 1 yard	Scraps or 2½" strips totalling about 1¾ yard	Scraps or 2½" strips totalling about 2 yards
D (Medium neutral)	Scraps or 2½" strips totalling about ½ yard	Scraps or 2½" strips totalling about 1 yard	Scraps or 2½" strips totalling about 1¾ yard	Scraps or 2½" strips totalling about 2 yards
Binding**	½ yard	⅔ yard	¾ yard	1 yard
Backing	1½ yards	4 yards	5¼ yards	8¼ yards
Batting	42" x 54"	66" x 66"	78" x 90"	94" x 94"

\*A fat eighth is a 9" x 20" cut of fabric.

\*\*Binding amount assumes 2½" strips, cut the width of the fabric. You'll need more if you cut on the bias.



ALC-135

